

Saturday 23rd March at 7pm
Bach's St John Passion
The Oxford Bach Soloists
Conducted by Tom Hammond-Davies,
Mark Padmore, Evangelist.

The Oxford Bach Soloists are one of the leading UK interpreters of the choral works of J.S.Bach. Each Lent, they perform the St John Passion on Good Friday; this year we are honoured and delighted to welcome them back to Edington to perform the Passion, with full orchestra, on the Saturday before Palm Sunday.

The story is told by The Evangelist, a key role and one that demands not just a beautiful voice, but a profound understanding of the narrative content in both words and music. We are privileged to have the international tenor **Mark Padmore** to sing the role in what will be a deeply moving account.



Photo: Nick Rutter

Tom Hammond-Davies

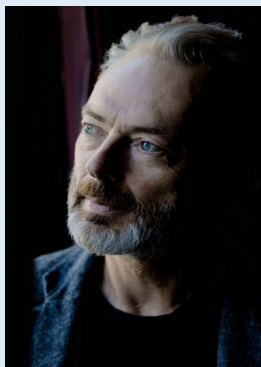


Photo: Mark Borggreve

Mark Padmore

This concert has been generously sponsored by Edington Station Yard Ltd.

Saturday 15th June, 10-4.30pm
Choral Workshop with Chris Bruerton.
Music from Eastern Europe:
Rachmaninov and Beyond



Chris Bruerton

Photo: Marshall Light Studio 2023

Chris Bruerton sings first baritone in the world-famous King's Singers, which he joined in 2012. Although the Singers have a really busy touring schedule, Chris is delighted to devote one of his rare free days to us, to lead a

workshop on music from Eastern Europe. We will explore not just Rachmaninov's Vespers, but music by composers from other eastern European nations.

Saturday 19th October at 7.30pm
The Britten Sinfonia Wind Trio.



Britten
Sinfonia

The Britten Sinfonia is recognised as being one of the pre-eminent orchestral ensembles playing today and have been pushing the boundaries of ensemble playing with stunningly high quality performances for 30 years. We are delighted that three of their Wind Principals—**Nicholas Daniel OBE, oboe, Joy Farrall, clarinet, and Sarah Burnett, bassoon**—have got

together to form a Wind Trio and will perform specially for us. All have important and respected musical lives outside of the Sinfonia; Nicholas Daniel is one of the UK's most well-known oboe soloists, and both Nicholas and Joy are Founder Members of the Sinfonia. There is a surprisingly large and varied repertoire of music for this particular instrumental combination, from Beethoven onwards, and their programme will offer some unexpected delights as well as the comfort of the familiar.

Saturday 7th December at 7.30pm
Advent Concert from the Choir of
Somerville College, Oxford
Conducted by Will Dawes.



Somerville College Choir is young by Oxford standards, and, like the College's founders, non-denominational. Hence their programming is eclectic and open, balancing Anglican choral works with secular music from an inclusive range of composers. They have toured and recorded extensively, and are very highly regarded. Will was formerly a member of the vocal ensemble Stile Antico, and is now much in demand as a choral conductor.